

# KILLING ME SOFTLY WITH HIS SONG

Words by  
NORMAN GIMBEL

Music by  
CHARLES FOX

Moderately slow ♩ = 92

Chorus:

Em7 Am7 D G

Strum-ming my pain\_ with his fin - gers, sing-ing my life\_ with his words.\_

mp

Em7 A D

Kill - ing me soft - ly with his\_ song, kill - ing me soft - ly with his\_

C G C

\_ song. Tell - ing my whole\_ life with his\_ words. Kill - ing me\_

F E

soft - ly with his song

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a guitar chord diagram for F major (F, A, C) and ends with a diagram for E major (E, G, B). The lyrics 'soft - ly with his song' are written below the notes. The bottom staff is a piano accompaniment in treble and bass clefs, also in F# major. It features a melodic line in the right hand and a bass line in the left hand, with some chords and single notes.

N.C.

Ooh, do do do do do do.

This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef. It starts with a rest, followed by a melodic phrase. The lyrics 'Ooh, do do do do do do.' are written below. The bottom staff is a piano accompaniment in treble and bass clefs. It continues the melodic and harmonic support for the vocal line.

Ooh, do do do Ooh.

This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef. It continues the melodic phrase with the lyrics 'Ooh, do do do Ooh.' The bottom staff is a piano accompaniment in treble and bass clefs, providing harmonic support.

Verse:  
N.C.

1. I heard he sang a good song, I heard he had a style.  
2. I felt all flush with fe - ver, em - bar - rased by the crowd.

And so I came to see him to lis - ten for a while.  
I felt he found my let - ters and read each one out loud.

And there he was this young boy, a stran - ger to my eyes.  
I prayed that he would fin - ish, but he just kept right on.

## Chorus:

Em7 Am7 D

Strum-ming my pain— with his fin - gers, (one time) sing - ing my life— with his words..

G Em7 A

(two times) Kill - ing me soft - ly with his song, kill - ing me soft -

D C G C

- ly with his song. Tell - ing my whole life with his words. Kill - ing me -

F 1. E

soft - ly with his song.

The musical score is written for guitar and piano. It features a chorus section with four systems of music. Each system includes a vocal line with lyrics, a guitar line with chords, and a piano accompaniment. The chords are: Em7, Am7, D, G, Em7, A, D, C, G, C, F, and E. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The lyrics are: 'Strum-ming my pain— with his fin - gers, (one time) sing - ing my life— with his words..', '(two times) Kill - ing me soft - ly with his song, kill - ing me soft -', '- ly with his song. Tell - ing my whole life with his words. Kill - ing me -', and 'soft - ly with his song.'.

2. E

Em Am7

Whoa, whoa.

D G Em7 Am7

La la la la la, whoa,

D C G C

la, whoa, la,

G/F E F E F E F E F E

la.

The musical score is written for guitar, vocal, and piano. The guitar part includes a second ending marked '2.' and various chord diagrams for E, Em, Am7, D, G, Em7, Am7, D, C, G, C, G/F, E, F, E, F, E, F, E, F, E. The vocal part features lyrics: 'Whoa, whoa.', 'La la la la la, whoa,', 'la, whoa, la,', and 'la.'. The piano accompaniment is written in treble and bass staves, providing harmonic support for the other parts.



Chorus:

Em7 Am7 D

Strum-ming my pain— with his fin - gers, (one time) sing-ing my life— with his words.

G Em7 A

(two times) Kill - ing me soft - ly with his song, kill - ing me soft -

D C G C

- ly with his song, Tell-ing my whole life with his words, Kill - ing me -

F E F E F E F E

soft - ly with his song.

*Repeat ad lib. and fade*